In the illustrated Jerusalem delivered, are a few lamp shades such as are used here to lower the tone of the light for working. They are thrown over white tunnel shaped paper shades, or chat-jours as they are called here. These are cut & given by a lady in the house. There is a picture of the Earth's Town law Bazaar, given by Madame Bartonneau.

Dear Lucia. Herewith you have a few

(Every thing is marked in nos.) Notes for the Fair (this, no. 175 means $1,75)

Cost. Caps There are 48, Caps, Fanchons &c. $ c
our estimate is 249.50 i.e. from 5 to 7 each.
They cost, with the box & packing here, 59 dollars
They are the latest models, & the laces are the best imitations of Valenciennes & point de Malines, which can be washed & made new again as many times as you will; or, as the French say, blanchi à neuf. Small flowers & narrow Ribbons are beginning to be worn & I send a proportion accordingly. Those that have no strings are to be fastened to the head with a jewelled pin on each side of the head about where the organ of ideality is found. Memo. These caps were not bought out of shop windows, but originated in the very heart of a first rate Magazine.

In selling them, be sure to have a young lady of great Beauty to try them upon; for beauty is the natural estate of every human creature, & consequently caps made for human creatures cannot be done justice to in any other way. Let it be remembered that the patterns alone of these caps are worth the money.

The little fanchons are to be fastened to the head under the bows at the side, & the lappets let to fly.

There are 2 night caps. They are of most fashionable patterns. Let country Ladies or Boston Members who wish to work for next fair buy these for models.

Here ends all about Caps
Turn over for Porcelain

Cut off this & turn it, if you wish to have the letter complete.

We at right as a set of Dishes
signed of a
Society of Gentlemen

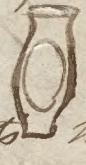
A Moorish pattern for tea & coffee cups, or Lower Sleeves. These are the Regular Moorish shape & first things to wear with your Coin sur sen. They are of Wm Shaffer when made & in the ass

China or porcelain rather.

151

2 great inkstands in the form of Shepherd & Shepherdess. These are extremely rare & curious. They are called Dresden China of the time of Louis Quinze. I bought them in a curiosity shop (or what the French call a Marchande de Bric-à-brac.) they are a part of the spoils of a seigneurial establishment which has broken up. A dealer in porcelain who brought me home some other things I had purchased was rivetted in admiration before this Stephon & Chloe. I asked what I ought to have given for them. He said "any price" "those who value these things would as readily give 500 francs for them as one." They have been the admiration of every one who has seen them and even in Paris are unmatchable. With their white & sea greyish they are proper to ornament the chimneys of two drawing rooms which have the fire place at each end with mirrors which will show the backs of the figures, or a Boudoir mantelpiece. I think they ought, as objects of art & with something of a character of antiquity attaching to them, to bring $30 each. They are ornaments for palaces. & very useful as I have found, the basket which the figure holds being either card-receiver, pen-tray, jewell-tray or what not, and if the figure stands on a white marble guéridon, it is a most beautiful inkstand. It is cleaned by a very soft brush with soap suds, & then pumiced on, & left to dry.

The admirable relief of the wreath of flowers is wonderful. One finger of the lady is gone, but that must no more detract from its price than if it were a newly discovered statue of Phidias with a finger broken. They cost me $8.00 each, or 80 francs for both.

There is a 3d inkstand, very splendid which cost me $5.00. & which ought to have cost me $20. every body tells me. Perhaps you can get $10. or 15. Having been painted for a Charitable Bazaar for the poor here, by a Lady, who was determined to sell it at any price, I have it at a quarter of its cost at the shops. The little china things of this shape  are called porte-violettes. They are for a little bunch of small flowers such as violets. The two great flower pots have stands to them

Grès.

This is the pottery, which is so brittle that I cannot but fear. I have chosen little things & such as had not delicate spreading handles, though they are less pretty. also I have chosen the light colors which are not so perfect, but then being less baked they will be less brittle. The great Bruche Vase is for a green-house, a garden, or for an immense bouquet in a drawing room upon a festive occasion. They cost $5.00 each here, but I obtained mine on more favorable conditions. i.e. $1.75 ct. You cannot ask too much for this, if it reaches you whole. There is a little tête à tête service, for which you are to ask $10. there are 9 pieces of it, cones & all. There is no tray. it cost 10 francs or $2.00

The Procession of Rachel is charming. ask any thing you please - 8 or 8 others. It is exactly like her.

Objets de Paris.

This a name given to a sort of inlaid work of which you will become 18 pieces. 2 work boxes, 3 glove do. jewel-do perfume do. the pieces are in the you will see at once that these have cost dear here. at the corner of the Rue de la paix they ask $8.00 for the best glove-box. you must double that price of course. I went to the fabrique for them & got them at a much less price. The work box with the medallion of flowers on the top is something extraordinary. The painting is by Franco, the first artist in this style, & is an alabast It cost the box artist $2.50 as this little painting als & she bought it by the dozen of the painter. I saw his bill. That work-box must bring $18.00. It is a thing that will last a life-time, of the newest fashion with the finest taste. The scent-boxes or perfume cases. The maker calls them Canes à odeur, are something beyond admiration. It is the sublime of box making. & the green blue & gold is thought a flight beyond humanity. Each one of these objects costs, just as a setting of jewels costs. The mother of pearl, shell, or Mosaic &c is wrought thoroughly

Papier papier

There are a few of these of an entire new style, being alabaster with globes full of distilled water, in which float lesser globes of colored water, Swans &c. One is a jewell box — the pink lined thing. These are much admired here - I hate them, but they sure show me

Books. 50 copies life of Douglas in French. 75 cts each. sell them, give none, & what are left send to Douglas. Mr Estlin gave the money to print, & has placed the edition at my disposal & I shall use it here. Mainly. 2 copies of lettres d'un Voyageur. Of G. Sand translated by E. Ashurst or Mrs Bardonneau as she now is. Some little Italian books, which are given by Mr. Mercatti — his own poems. The pamphlet, French & Italian, "the portefeuille d'Amour", I would not sell it. I have